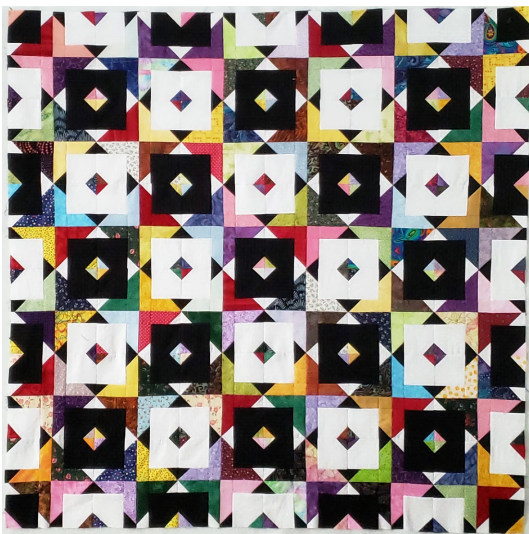




Brita Nelson The Questioning Quilter

Information for Quilters with Questions

Disappearing Hourglass - Double Vision



This is my sixth Disappearing Quilt pattern. It is called Double Vision and a Shout Out to Donna DeAngelis for coming up with this great name

I have a YouTube video for you demonstrating this pattern https://youtu.be/wTdSUbX_F8g and at the end of the video you will see how to earn a chance to win a free charm pack.

Each block uses 4 colors. One Black square, one white square, one light color square and one dark color square.

The quilt here 42" X 42" and is made of thirty six 7" finished blocks, arranged 6 across by 6 down. This design is what I am callin "Charm Pack Friendly" meaning that the blocks don't need to be cut into exact thirds. And in fact this quilt is made using 5" X 5" charms. You can use any size squares that you have and so long as you make the cuts on the hourglass somewhere near one third. The design will look fine.

So, to make this quilt you will need 36 white squares, 36 black squares, 36 light color squares, and 36 dark color squares. You can use purchased charms, or you can cut your scraps into 5" charms, which is what I did.

If you are using yardage for the white and black squares, you will need 3/4 yard of each. These measurements don't include binding or backing.

If you want to do the optional finishing I show at the end, you will need to make 14 more blocks

If you want to make different sized blocks use the chart on my website: <https://questioningquilter.com/chart>.

This uses 5" squares of fabric (charms) which are made into Half Square Triangle Blocks (HST)

For each block you will need:

One square of black paired with one light colored square.

One square white paired with a dark colored fabric.

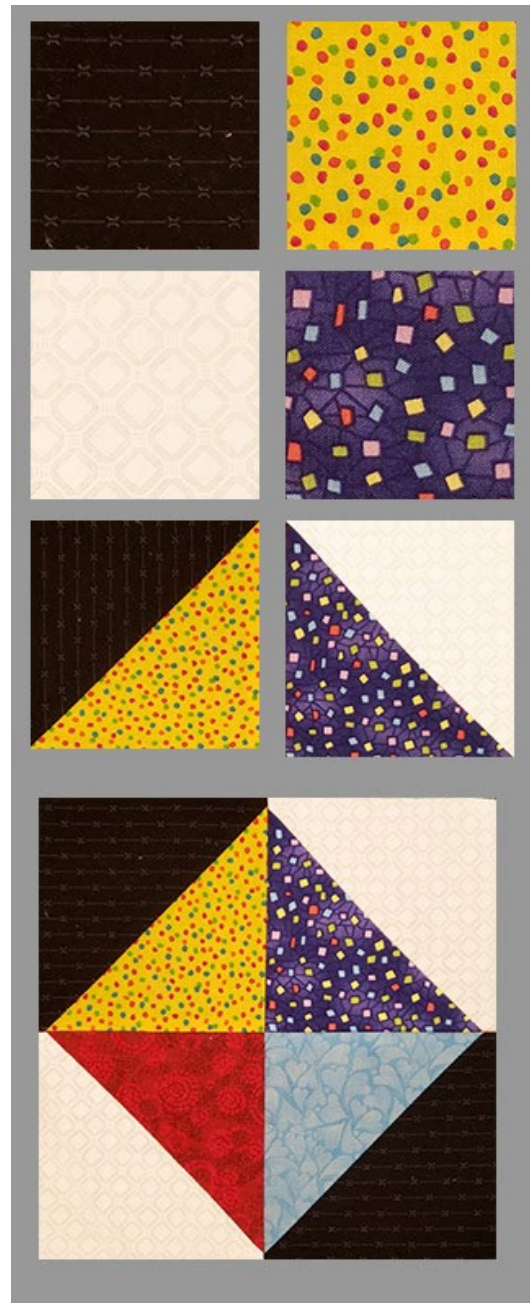
With right sides together, mark a line down the center (from corner to corner) and sew $1/4"$ on either side of the line. Cut apart at the line you drew. Open the HST blocks and press the seam to the dark side.

You will have two HST's with black and light fabric and two HST's of white with dark fabric. If your blocks are consistent use them as is. If they are a little wonky, trim them to $4\ 1/2"$.

To make the quilt look more scrappy, mix up the HST blocks so that each Hourglass has four different colored fabrics. Two different blocks with black triangles and two different blocks with white triangles

Arrange these HST's into an hourglass block. The two dark triangles are opposite each other and the two light triangles are opposite each other.

The black and white triangles are to the outside of the block.



Make 4 cuts $1\ 1/4"$ from the center seam to make 9 sub-blocks as shown here



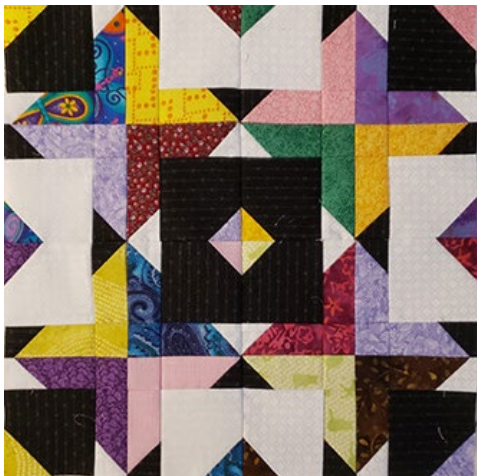
Rearrange the sub-blocks as shown here. The upper left sub-block is exchanged with the upper right sub-block and they are rotated so that the small triangles are in the outer corners. the same thing is done for the lower left and lower right sub-blocks.



Sew the 9 Sub-Blocks together to get the finished block. Notice that the black pieces go with the dark fabric and the white pieces go with the light fabric.



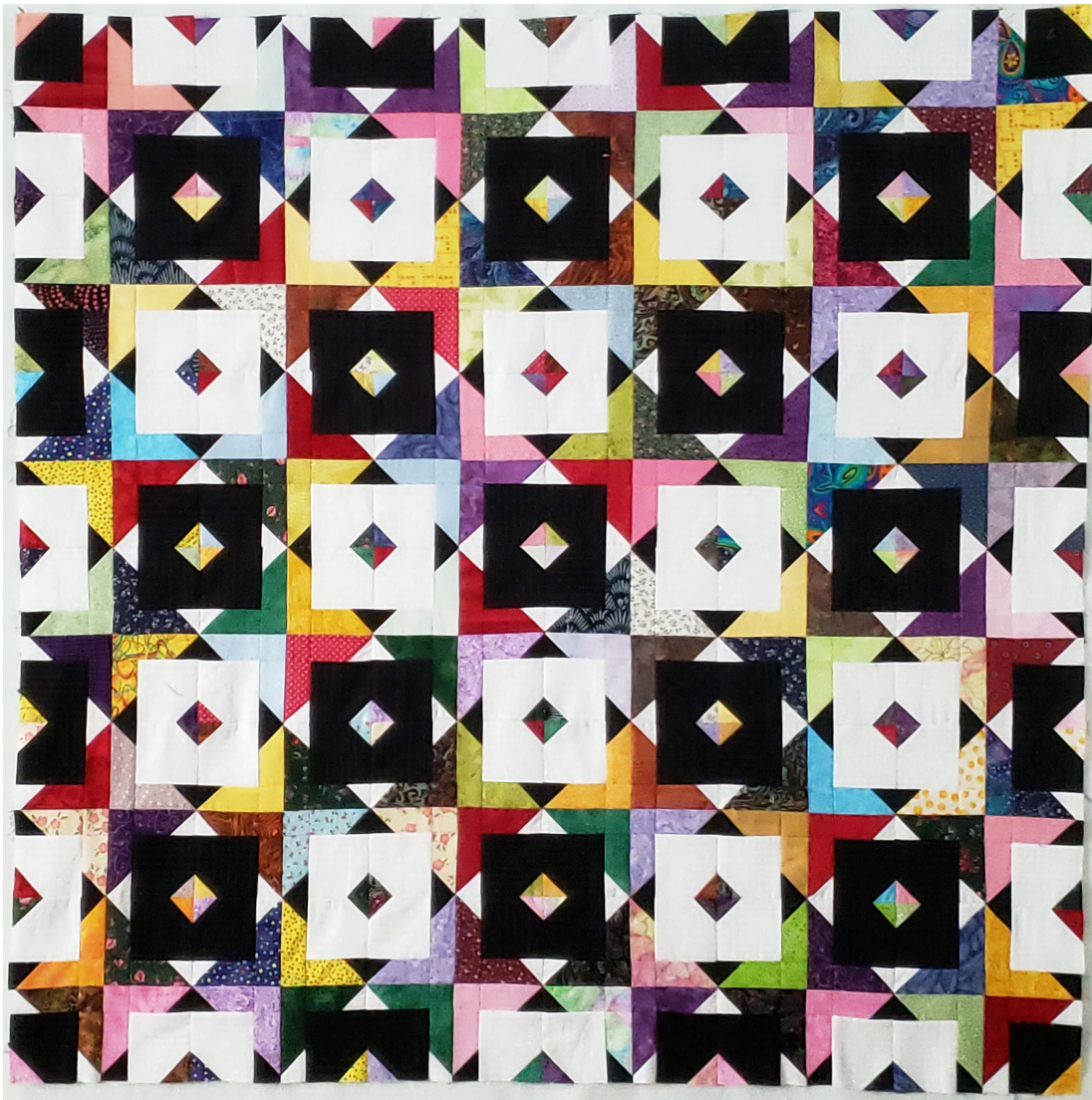
When you have 4 of these blocks made, create a motif by arranging these so that the dark corners all go to the center.



Notice that when they are sewn together, a black square with a light colored diamond is created in the center.

Notice that all four corners have black pieces in them. This way there is no worry about how the motifs are put together into the final quilt.

The top center, right center, bottom center, and left center all have half of a white square. When these motifs are put together, they will form complete white squares with dark diamonds in the center.



Here is the final quilt.

Please check out the YouTube video showing step by step how to make this quilt. https://youtu.be/wTdSUbx_F8g

A member of Block Party Quilters in Seattle suggested a way that the quilt could look a little more "finished".



Take an extra finished block, and using the seam ripper to divide the block in half. Alternately, you could just cut the block in half. You would lose the seam allowance, but it would be a lot less work.

Take the half block and arrange it so that the black and white corners complete the black and white squares



You will need to cut half of the blocks horizontally and half vertically so that you can match up all the edges.

In example above, I ripped it vertically and the black corner is in the upper right. The second block is ripped horizontally and when it is turned, the white corner will be in the upper right. This will finish the white block.

Take them apart one at a time and place them on the quilt top. It will become obvious what I mean.

This makes all the white and black squares look completed.

To go all around the quilt you will need 14 additional blocks.

It looks nice, but it is a lot of extra work. So it is up to you.

Go to YouTube and watch this [video](#) to the end you can see how you can be entered to win a Tonga Treats Batik Charm Pack. I want to know your opinion about other possible videos you might be interested in watching.

In case you are interested, here are links to the previous videos. The link to the newsletter archive is at the very bottom.

Here is the link to the Whirlygig 2-Step video:

<https://youtu.be/6rgjeUZjzXs>

Here is the link to the Top of the Stairs video:

<https://youtu.be/MLHNvfbHW5U>

Here is the link to the Ring Around The Rosie video:

<https://youtu.be/UmXTP3vuSr0>

My Disappearing Hourglass Variation- Confetti is also available: www.youtube.com/watch?v=jeeamLzldro.

Please share this with your friends and family. Let me know if you have any suggestions or requests for block designs.

Happy Quilting,

Brita

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